

KOHOPA

LED Screen 1

LED Screen 2

LED Screen 3

Stage-Box

*X32 in-ear monitoring
Output: AES50/analog*

DRUMS (*Philipp*)
e-Drum (SPD-SX)

In-Ear

VOC 2

Bass Synth (*Sebastian*)
Bass Guitar
Lead Synth

In-Ear

VOC 1 (*Dry/Wet*)

GUITAR (*Fabian*)
PAD/ARP-Synth

In-Ear

Contact:
info@kohoba.ch

FRONT

KOHOBA	Instrument	ANALOG output	DIGITAL AES50	Notes
DRUMS	Kick	XLR Out 1	Ch 1	We provide: AKG D112
	Snare	XLR Out 2	Ch 2	We provide: Sennheiser E604
	Overhead (L)	XLR Out 3	Ch 3	We provide: 2x AKG C535EB
	Overhead (R)	XLR Out 4	Ch 4	
DRUM PAD	ROLAND SPD-SX	XLR Out 5	Ch 5	
VOCAL 2	Philipp	XLR Out 6	Ch 6	We provide: Shure SM58
SYNTH BASS	Moog Subsequent 37	XLR Out 7	Ch 7	
BASS GUITAR	E-Bass	XLR Out 8	Ch 8	No amp provided; we provide an amp simulation
SYNTH LEAD	MS-1	XLR Out 9	Ch 9	
VOCAL DRY	Sebastian	XLR Out 10	Ch 10	We provide: Shure SM58beta
VOCAL WET	VT-4 Effects	XLR Out 11	CH 11	
GUITAR	Marshall 2061CX	XLR Out 12	CH 12	We provide: Austrian Audio OC18
SYNTH PAD (L)	MinilogueXD (L)	XLR Out 13	Ch 13	
SYNTH PAD (R)	MinilogueXD (R)	XLR Out 14	Ch 14	
SAMPLER (L)	From Laptop	XLR Out 15	Ch 15	
SAMPLER (R)	From Laptop	XLR Out 16	Ch 16	

Sound

Stage-Box: We root all our gear into our stage-box (X32) where we split our signal and provide you with digital AES50 output or analog XLR output. **We do not provide a CAT5-cable!**

Drum:

OPTION 1: We use your wired drum with your microphones -> in this case please provide us with a stereo drum track return for our in-ear monitoring

OPTION 2: We wire the drum through our stage box using our microphones

Stage

We will need 2 heavy duty tall mic-stands.

Lights

We bring 3 free standing LED screens which we control on stage (3x 50x210 cm). **The maximum power consumption of the screens is 600W** (measured at full brightness, white light). Besides that, feel free and make us shine like diamonds. And do not forget the smoke! 😊

Don't worry we can play any venue with our equipment, just get in contact with us!